

Technical requirements (provisoire)

Invisible Stories/ Histoires Invisibles Compagnie Graine de Vie

Technical contact:

Junaied Eusuf: eusuf71@gmail.com
(reprise de régie en France Sébastien Choriol)

Administration contact :

cie.grainedevie@laposte.net

Running time : 55 min

**(In case of 2 performances on the same day,
minimum interval between shows of 4 and a half hours)**

Audience : Suitable for children 9 years old and up as well as for adults

**Maximum spectators: 250 for a general audience.
250 for school audience**

Access to the theater for the show team:

On the days of performances, access to theater premises for the Compagnie Graine de Vie team must be available **minimum 3 hours before the show.**

Stage :

Stage opening :	5 metres Minimum / 7 meters ideal
Wall to wall :	8 metres Minimum / 10 meters ideal
Height (floor-grid) :	3,8 metres Minimum/ 4,5 meters ideal
Depth *:	5 metres Minimum

Stage Manager

Junaied Eusuf 008801711262728 eusuf71@gmail.com

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As the show is played mostly on the floor, spectators must be positioned at least at the same level as the stage (not down below!). In case of higher stage, please contact us, we'll examine together the feasibility.

Please send plans of your theatre (surface and sectional drawing): their approval is necessary for the contract to be validated.

Complete dark (full blackout) is essential:

- No light pollution by exit lights.
- No leaking curtains.

Black dance floor is absolutely necessary.

Dressing rooms :

- For two people, dressing rooms required, with heating, toilets and shower.
- Drinking water
- Little catering for 3 people

Equipment required (to be provided by the theatre):

- **Black dance floor**
- **Compatible DMX 512 System**
- **Dimmers and a minimum 12 channels console**
- **Multi-cables**
- **Complete sound system**
- **Black legs and border setting**

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- Lights (see below)

Lights :

To provide _

Minimum 12 dimmers (2Kw each)
2 Profile 613
4 PC light _Plano Convexe 1000w
5 FRESNEL
12 PAR can 64 cp61
4 PAR can 64 cp62

8 floor stand

The light of the tier must be dimmed from the desk. If not, please provide additional spotlights on the audience in a way those don't make light pollution on the stage.

Sound :

Front speaker according to the house size
2 x stage speakers
1 mixing console

Machinery / Stage :

To provide _

Blue light for circulation

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4 ventilators (to be confirmed after premieres)

Planning & technical staff required :

Example of setting schedule for a show at 8PM

8 hours

9AM - 1PM > end of light focus / sound setting

2PM - 6PM > sound adjust / stage cleaning / stage preset / rehearsal

8PM > show

(1) sound master

(1) electrician master

(1) electrician

during the show

(1) sound master

unsetting and transports charging around 2 hours

The days of performances, we arrive 3 hours before the beginning of the show.

To validate these technical requirement and the contract :

We need to receive your technical theater information packet *including a section*.
For any adjustment, please contact our stage manager as soon as possible.

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